

# Annual Review 2024



2/16/23 Addison 2023

Front cover image  
Hurvin Anderson RA (b. 1965), *He's Upstairs*, 2023. Jerwood Collection.  
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Inside front cover image  
BRB2 Company dancers in *BRB2*: Carlos Acosta's Classical Selection 2024.  
Photo credit: Johan Persson



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I am immensely grateful to Alan Grieve CBE for appointing me as Chairman of the Foundation. It is a great honour and privilege to head up such a wonderful and dynamic organisation. That said, it is thanks to Alan's vision that Jerwood has had such a long-standing and far-reaching effect on the entire arts scene in the UK. I am very pleased that he continues as Chairman Emeritus in recognition of his outstanding commitment to the Foundation. He remains a guiding light in the funding principles laid out by the late John Jerwood, whom he knew so well.

One of Alan's last decisions as Executive Chairman was to recommend the addition of another storey to Jerwood Space. This hugely successful rehearsal space in central London is now greatly enlarged, updated and fit for purpose for at least another 25 years.

It was largely thanks to Alan and Lara Wardle (Executive Director) that we decided to merge Jerwood Arts back into the Jerwood Foundation and they both undertook the hard work in effecting that. This is not a great change of tack for us; the crux of it means that we now have increased resources for funding grants to further propel excellence to public view in the UK. And this comes at a time when the need in the arts could barely be greater.

Jerwood funding would not be possible without decisions being made by the Board of Trustees. I'd like to take this opportunity to thank all the Board members for their dedication, diligence and enthusiastic commitment to their role. Such is their engagement that Trustees visited over 100 events and organisations in the course of 2024.

It is the Jerwood team, however, that does the heavy lifting. And so, a huge vote of thanks goes to Lara, who is tireless in her task of preparing proposals for the Board to consider. She and her small team ensure that her fellow Trustees have all the facts so that they can make an informed funding decision. I am very proud of what we and our grantees have all achieved together in our first year of the renewed Foundation.



Rupert Tyler

Since merging Jerwood Foundation and Jerwood Charity in January 2024, we have reimagined and streamlined our way of working to ensure not only transparency in how we fund, but also that more funding can be directed to supporting outstanding arts practitioners in the UK.

During the year, the newly merged Foundation held three open funding rounds, processed 815 funding applications and awarded grants totalling £2,165,780 (see p.8).

Grants have been awarded to both organisations that we have long-standing relationships with, such as Royal Court Theatre, London, Britten Pears Arts, Suffolk and DanceEast, Ipswich, as well as to organisations that we have not funded previously including: Almeida Theatre, London; Edinburgh Printmakers; and Mahogany Opera, Whitehaven.

We have forged important new partnerships, including a significant three-year commissioning programme with Art Fund, *Jerwood Art Fund Commissions*, and a partnership with Forward Arts Foundation to support *Jerwood Best Single Poem - Performed*.

We have acquired works for Jerwood Collection including: a study for our Euan Uglow painting, *The Blue Towel*, 1982-83: and *Printer Checking Proofs*, 1993 by Prunella Clough (1919-1999), which joins two other Prunella Clough paintings held in the collection. Both artists have a long-standing connection to Jerwood: Euan Uglow (1932-2000) was shortlisted for the first Jerwood Painting Prize in 1994 and Prunella Clough won the Jerwood Painting Prize in 1999.

Also, during the year, we loaned 61 works from the collection to exhibitions that welcomed over half a million visitors.

None of this can happen without the Jerwood team and during the year, we increased capacity and welcomed Sarah Stenner as Grants Manager and welcomed back Clair Montier to Jerwood as Grants and Finance Manager. Alice Walter joined the team as Executive Assistant to provide maternity cover for Sarah Mack. We were also supported by Jen Tree as Social Media and Communications Manager.

We are approaching 50 years since Jerwood Foundation was established by Alan Grieve CBE (Chairman Emeritus and Trustee) for John Jerwood in 1977, and since that date we have been in the fortunate position to have committed over £112 million, primarily to support excellence and emerging talent in the arts in the UK.

Today we would not be able to continue to do this without the dedication and hard work of our team, Trustees, and most importantly the innovative and extraordinary organisations that we fund.



Lara Wardle

# Jerwood Timeline

1977  
1989  
Jerwood Foundation established by Alan Grieve CBE for John Michael Jerwood MC (1918-1991)

Jerwood New Playwrights launched at Royal Court Theatre supported by Jerwood Foundation  
Jerwood Painting Prize launched (until 2023); 1994 prize won by Craigie Aitchison CBE RSA RA (1926-2009)



Craigie Aitchison CBE RSA RA (1926-2009), *Crucifixion*, 1994. Jerwood Collection. © The estate of Craigie Aitchison. All rights reserved 2025 / Bridgeman Images

National Youth Orchestra creates National Youth Orchestra Chamber Orchestra, promoting specialist training supported by Jerwood Foundation (until 2008)

1992  
Jerwood Foundation's representative office, 22 Fitzroy Square, London, established



Photo credit: Mike Fear

1994  
1997  
1999  
2001  
Salters' Jerwood Awards for Outstanding Chemists under 35 launched (until 2005)

Jerwood Foundation establishes Jerwood Charitable Foundation  
Jerwood Gallery opens at Natural History Museum, London



Jerwood Gallery Natural History Museum. © Trustees of the Natural History Museum.

TS John Jerwood, Sea Cadets Association



Photo credit: Owen Gibbon

2005  
2006  
Jerwood Foundation completes permanent £25m endowment of Jerwood Charitable Foundation  
Jerwood Centre at Wordsworth Trust, Grasmere



Photo credit: Benson+Forsyth with Napper Architects

Jerwood Studio founded by Sadler's Wells  
Jerwood Charitable Foundation launches Jerwood Visual Arts programme

Jerwood Gallery Hastings opens; designed and built to house Jerwood Collection

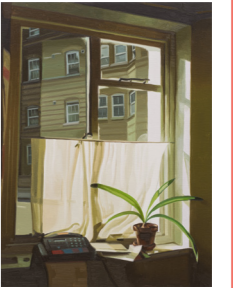


Photo credit: Bob Mazzer

Major refurbishment of Jerwood Space  
Jerwood Foundation announces its intention of merging with Jerwood Arts  
Art for Enjoyment three-year partnership with Arnolfini, Bristol, announced with first exhibition shown: *Dream & Refuge* featuring Jerwood Collection acquisition, Mike Silva (b. 1970), *Window*, 2023 © the artist



Photo credit: Peter Wilkinson



Mike Silva (b.1970), *Window*, 2023. Jerwood Collection © the artist

Jerwood Collection celebrates 25-year anniversary  
Jerwood Charitable Foundation changes its brand name to Jerwood Arts (company name changed to Jerwood Charity)

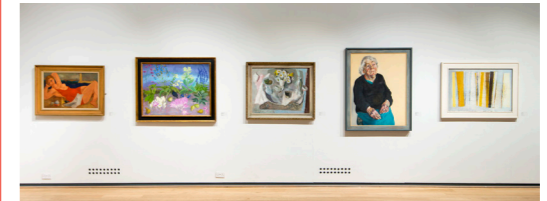


Photo credit: Tim Hall

1991  
1993  
First Jerwood Collection acquisition made by Alan Grieve CBE



Sir Frank Brangwyn RA RWS (1867-1956), *From my Window at Ditchling*, circa 1925. Jerwood Collection. Reproduced with kind permission of David Brangwyn

Jerwood Applied Arts Prize with Crafts Council launched (until 2007)

John Michael Jerwood MC (1918-1991)



Plaque dedicated to John Jerwood at the Smallbone Library, Oakham School

Jerwood Space opens: first major capital project



Photo credit: Dennis Gilbert/VIEW

1995  
1998  
2000  
2002  
Jerwood Centre for the Prevention and Treatment of Dance Injuries, Birmingham



Photo credit: Phil Hitchman

Jerwood Theatres, Royal Court Theatre, London

Jerwood Sculpture Park opens at Witley Court, Worcestershire  
Dame Elisabeth Frink DBE RA (1930-1993), *Walking Man*, conceived in 1986; first purchase for Jerwood Sculpture Collection

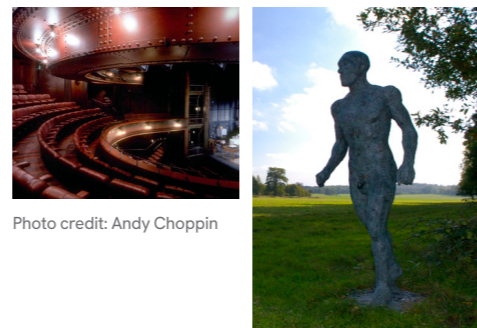
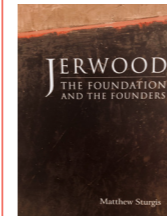


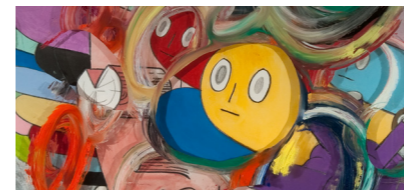
Photo credit: Andy Choppin

2007  
2009  
Jerwood Space extension completed

*Jerwood: The Foundation and the Founders* by Matthew Sturgis, published by Unicorn Press



Jerwood Prize at Royal Academy Schools, awarded to Hayoung Kim



Hayoung Kim (b.1983), *Internal Sequence I* (detail), 2010. Jerwood Collection. © the artist. Photo credit: Magnus Arrevad

2010  
2017  
Jerwood Foundation celebrates 40-year anniversary



Jerwood Foundation launches £1 million Jerwood Blue Sky Fund: £500,000 donated to the Theatre Artists Fund; and £500,000 to Help Musicians



2021  
2022  
Jerwood Art Fund Commissions launched: £402,000 over three years  
Merger completes between Jerwood Foundation and Jerwood Arts / Charity to create one UK charity, Jerwood Foundation



Jerwood Foundation offers to gift Jerwood Gallery, Hastings, to Hastings Borough Council: this gift is completed in 2023

Jerwood Foundation becomes UK charity

## Distribution of Grants Committed to Performing Arts, Visual Arts and Major Grants in 2024.

In 2024 Jerwood Foundation awarded grants, including multi-year grants, totalling £2,165,780 to 35 organisations, to support excellence and emerging talent in the arts in the UK.

Performing Arts		
Almeida Theatre	£50,000	Theatre
Arcangelo	£20,000	Musicians
Birmingham Royal Ballet	£100,000	Dance
Brixton Chamber Orchestra	£25,000	Musicians
Britten Pears Arts	£50,000	Musicians
Complicité	£20,900	Theatre
DanceEast	£50,159	Dance
Far From The Norm	£20,000	Dance
Forward Arts Foundation	£30,000	Poetry
Glyndebourne	£120,000	Opera
HighTide Theatre	£40,000	Playwriting
IMPERMANENCE	£40,000	Choreography
Jazz re:refreshed	£15,000	Musicians
London Philharmonic Orchestra	£60,000	Composers
Mahogany Opera	£40,000	Opera
NMC Recordings	£25,000	Composers
Pentabus	£40,000	Playwriting
Richard Chappell Dance	£10,000	Choreography
Royal College of Music	£30,000	Musicians
Scherzo Ensemble	£10,000	Opera
Sound Roots	£20,000	Musicians
ThickSkin Theatre	£40,000	Theatre

£856,059

Visual Arts		
Art Fund	£402,000	Multi Discipline
Curwen Print Study Centre	£10,000	Printmaking
Edinburgh Printmakers	£45,235	Printmaking
Film and Video Umbrella	£10,000	Film
Granta Trust	£15,820	Photography
MK Gallery	£20,000	Painting
Natural History Museum	£75,000	Multi Discipline
National Life Stories Artists' Lives	£15,000	Oral History
National Life Stories Crafts' Lives	£18,000	Oral History
The Glasgow School Art	£38,666	Curating
The Holburne Museum	£30,000	Curating

£679,721

Major Grants	
Jerwood Space	£480,000
Royal Court Theatre	£150,000

£630,000

# Grants Analysis



Justina Kehinde, Almeida Maker in a workshop at Almeida Theatre. Photo credit: Ian Hippolyte

### Almeida Theatre

#### Almeida Makers: £50,000 awarded

This two-year £50,000 grant was awarded to Almeida Theatre to launch *Almeida Makers*: a new artist development programme supporting eight exceptional early and mid-career directors and designers each year who will have the opportunity to learn from the world's best artists as well as having ongoing access to the Almeida for mentoring, community, and opportunities to showcase their own work.

*As Associate Director, I've had the invaluable opportunity to study how a seasoned director interrogates text, composes scenes, collaborates effectively and efficiently with their creative team and facilitates the development of actors' performances through informed, thoughtful and precise notation, while also being required to practice these skills myself in a supportive, professional environment. This has been crucial to developing my creative instincts, confidence and capacity, which will enable me to better hold future rehearsal rooms and production processes as a director.*

Justina Kehinde, Associate Director, *Cat on a Hot Tin Roof* and first artist platformed by Almeida Makers.

# Project Grants



Brixton Chamber Orchestra Christmas Tour 2024. Photo credit: Wallflower Collective Photography

### Brixton Chamber Orchestra

#### Christmas Estates Tour 2024 and Summer Estates Tour 2025: £25,000 awarded

Brixton Chamber Orchestra provide thrilling live orchestra experiences for wide-ranging audiences in Brixton and beyond. In 2024 Jerwood Foundation continued its support of Brixton Chamber Orchestra with a £25,000 grant towards BCO's *Estates Tours*, the centrepiece of their 2024-2025 seasonal programme. The *Christmas Estates Tour* in December 2024 saw 11 performances within estates, two in schools and one in a youth club, whilst the *Summer Estates Tour* 2025 will bring 14 events to estates and schools in Lambeth in July. Brixton Chamber Orchestra's performances continue to grow in scale and popularity, with over 3000 people attending a performance in 2024, the majority of whom are in lower socioeconomic groups and nearly 20% of whom had not been to a live orchestral concert before.

*The Specials' Ghost Town arranged for full orchestra plus freestyle rapper - was just exhilarating! .... A surprise Can-Can served as a high-octane antidepressant. And then something that took staggering talent and audacity: a beautifully orchestrated open mic session, impromptu adapting a whole orchestra to the audience's requests. I've never had such fun singing Fly Me to The Moon. All in all, an absolutely stonking evening. I want to attend BCO's every gig, spread the word, and get them booked far and wide! I'd also kill to sing with them again.*

Palash, Resident at Kings Wood estate



Leyla Josephine performing *Dear John Berger* at the Forward Prizes for Poetry Award Ceremony. Photo credit: Rob Irish on behalf of Forward Arts Foundation

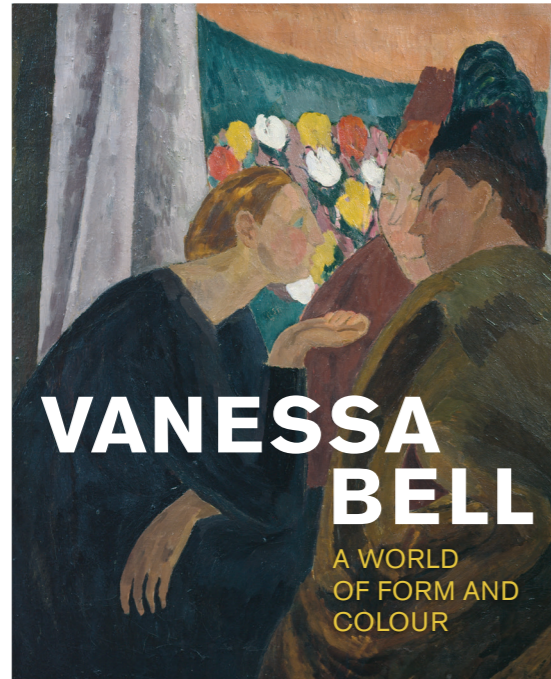
### Forward Arts Foundation

#### Forward Prizes for Poetry; Jerwood Prize for Best Single Poem Performed: £30,000 awarded

A grant of £30,000 was awarded to support the 2024 *Forward Prizes for Poetry*, which is one of the most influential international platforms for recognising and celebrating the power and diversity of contemporary poetry published in the UK and Ireland. In recognition of Jerwood's support, the newest prize category was renamed the *Jerwood Prize for Best Single Poem - Performed*. This category celebrates the vitality of the spoken word, showcases new talent and strives to bridge the divide between page and stage.

*I've been performing in the spoken word scene since 2014 and at times it's been difficult to work and create in an art form that doesn't always feel appreciated or legitimate. The tide is turning now that Jerwood and Forward are celebrating the art form with this new category. I feel so honoured to win the top prize in its second year and to be noticed in this way... As a neurodivergent poet, even though I've always loved to write and perform, I haven't always felt like there was a place for me in the poetry world. This has validated my practice and work, and I feel much more confident to continue.*

Leyla Josephine, Winner of the 2024 *Jerwood Prize for Best Single Poem - Performed*



Front cover: F. Blanchard and A. Spira (eds.), Exhibition Catalogue, *Vanessa Bell: A World of Form and Colour*, London, 2024  
 Vanessa Bell, *A Conversation*, 1913–1916.  
 The Courtauld, London (Samuel Courtauld Trust) © Estate of Vanessa Bell. All rights reserved, DACS 2025.  
 Photo © The Courtauld Acc. No P.1935. RF.24

## MK Gallery

**Vanessa Bell Exhibition Catalogue: £20,000 awarded**

A grant of £20,000 was awarded to MK Gallery, to enable the publication of the catalogue, which accompanied the largest solo exhibition to date of the work of Bloomsbury artist, Vanessa Bell (1879–1961). The exhibition catalogue included contemporary perspectives on the artist with newly commissioned essays by Dr Rebecca Birrell, Research Affiliate for The Fitzwilliam Museum, and contributions from Judy Chicago, the Singh Twins, Paulina Olowoska and Hayley Tompkins.

*Vanessa Bell: A World of Form and Colour* which was shown at MK Gallery (October 2024 to February 2025) and at Charleston in Sussex (March to September 2025), is the most comprehensive survey of the work of Vanessa Bell to date, spanning the artist's illustrious career. Alongside works from The Courtauld, National Portrait Gallery and Tate, *Still Life, Asolo, Italy*, 1955 by Vanessa Bell was loaned from Jerwood Collection.

*We are extremely grateful to Jerwood Foundation for supporting the largest ever exhibition of work by Vanessa Bell. This ambitious project, which opened on 19 October at MK Gallery, would not have been possible without Jerwood's generosity.*

Anthony Spira, Director, MK Gallery.



Bhajan Hunjan (b.1956), previous Jerwood funded Artists' Lives recording. Photo credit: Bill Knight.

## National Life Stories

**Artists' Lives and Crafts' Lives: £15,000 and £18,000 awarded respectively**

This £15,000 grant awarded to Artists' Lives will support three long-form life story recordings with important British artists. This grant continues to build upon Jerwood's long-standing support of Artists' Lives, which began three decades ago with the sponsored life story recording of painter, Craigie Aitchison RA, who won the first Jerwood Painting Prize in 1994.

*Nowhere else in the world exists an archive that contains artists' life-story recordings of the length and breadth of those in Artists' Lives. Jerwood's steadfast and prescient patronage of Artists' Lives means that these in-depth audio testimonies of today's artists will shape the art histories of tomorrow.*

Hester Westley, Project Director, Artists' Lives

An additional grant of £18,000 was awarded to National Life Stories: Crafts' Lives to enable five life story recordings with leading makers. Artists' and Crafts' Lives are both part of National Life Stories (NLS), an oral history charity based in the British Library.

You can listen to these interviews at the British Library, by making a listening appointment with their Listening and Viewing service: [sound@bl.libanswers.com](mailto:sound@bl.libanswers.com)

# Grants and Jerwood Collection Loans

## GRANT LOCATIONS

### London

Almeida Theatre  
 Art Fund  
 Brixton Chamber Orchestra  
 Complicité  
 Far From The Norm  
 Film and Video Umbrella  
 Forward Arts Foundation  
 Granta Trust  
 Jazz re:freshed  
 London Philharmonic Orchestra  
 National Life Stories Artists' Lives  
 National Life Stories Crafts' Lives  
 Natural History Museum  
 NMC Recordings  
 Royal College of Music

### South West

IMPERMANENCE  
 Richard Chappell Dance  
 The Holburne Museum

### South East

Arcangelo  
 Glyndebourne  
 MK Gallery  
 Scherzo Ensemble

### West Midlands

Birmingham Royal Ballet  
 Pentabus

### East England

Britten Pears Arts  
 Curwen Print Study Centre  
 DanceEast  
 HighTide Theatre

### North West

Sound Roots  
 Mahogany Opera  
 ThickSkin Theatre

### Scotland

Edinburgh Printmakers  
 The Glasgow School of Art

## MAJOR GRANT LOCATIONS

### London

Jerwood Space  
 Royal Court Theatre

## JERWOOD COLLECTION LOANS AND EXHIBITIONS

### London

**Kensington Palace, London**  
*Untold Lives: A Palace at Work*  
 14 March 2024 – 27 October 2024  
 • Barbara Walker MBE, RA (b.1964), *Vanishing Point 13 (Veronese)*, 2020

### Garden Museum, London

*Gardening Bohemia: Bloomsbury Women Outdoors*  
 15 May 2024 – 29 September 2024  
 • Mark Gertler (1891–1939), *The Irish Yew (Garsington, Oxfordshire)*, 1921

### Hazlitt Holland-Hibbert, London

Euan Uglow  
 22 May 2024 – 19 July 2024  
 • Euan Uglow (1932–2000), *The Blue Towel*, 1982–83

### Ben Uri, London

*Cosmopolis: The Impact of Refugee Art Dealers in London*  
 26 June 2024 – 6 September 2024  
 • Adrian Heath (1920–1992), *Composition: Red, Black and Grey*, 1958

### South West

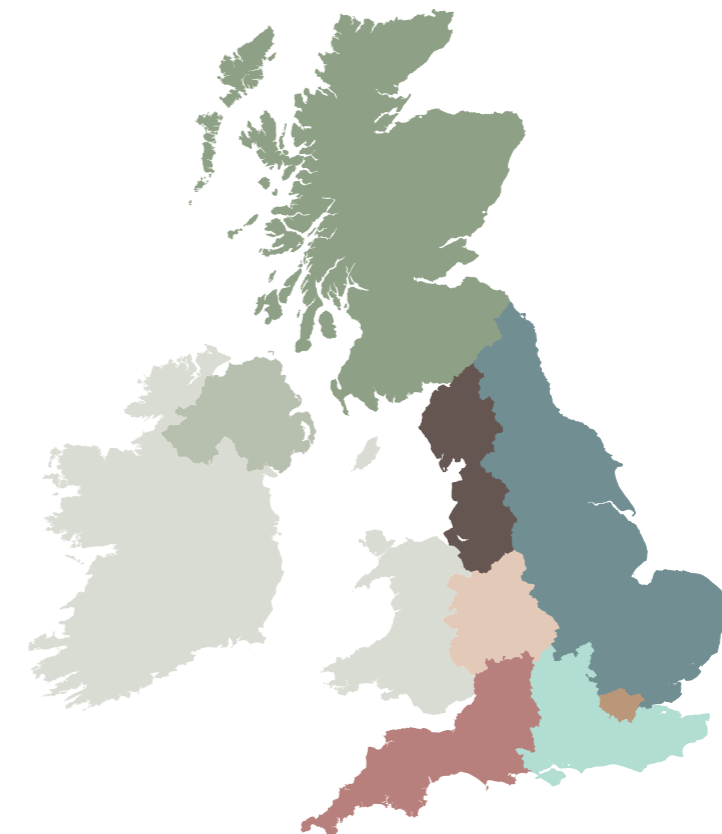
**Museum of Barnstaple and North Devon, Barnstaple**  
*Wilfred Avery and the Unpredictable Image*  
 14 October 2023 – 27 January 2024  
 • Wilfred Avery (1926–2016), *Fountains Abbey (Late Afternoon)*, 1960

### Arncliffe, Bristol

*Dream and Refuge*  
 4 November 2023 – 21 January 2024  
 • Tunji Adeniyi-Jones (b.1992), *Astral Reflections*, 2021  
 • Michael Armitage (b.1984), *Dream and Refuge*, 2020  
 • Vanessa Bell (1879–1961), *Still Life, Asolo, Italy*, 1955  
 • Halima Cassell MBE (b.1975), *Concentric Flower*, 2003; *Shiraz*, 2004; *Kirigami*, 2004  
 • Paula Rego DBE RA (1935–2022), *The Encampment*, 1989  
 • Bridget Riley (b.1931), *Sonnet*, 2016  
 • Mike Silva (b.1970), *Window*, 2023  
 • Rose Wylie RA (b.1934), *Silent Light (Film Notes)*, 2008

### Arncliffe, Bristol

*Here Today, Here Tomorrow*  
 23 November 2024 – 2 February 2025  
 • Hurvin Anderson RA (b.1965), *He's Upstairs*, 2023  
 • Wilhelmina Barns-Graham (1912–2004), *Winter Landscape*, 1952  
 • Patrick Caulfield RA (1936–2005), *Interior: Morning*, 1971  
 • Patrick Caulfield RA (1936–2005), *Interior: Noon*, 1971



• Patrick Caulfield RA (1936–2005), *Interior: Night*, 1971  
 • Kaye Donachie (b.1970), *Meandering In Bleared Forgetfulness*, 2023  
 • Maggi Hambling (b.1945), *Frances Rose (2)*, 1973  
 • Eliot Hodgkin (1905–1987), *Irises*, 1954  
 • Eliot Hodgkin (1905–1987), *Pink and White Roses*, 1952  
 • David Hockney RA (b.1937), *A Wooded Landscape*, 1969  
 • Yinka Ilori MBE (b.1987), *Crossing Between Time*, 2023  
 • Yinka Ilori MBE (b.1987), *Humbled By Your Sun Rays*, 2023  
 • Yinka Ilori MBE (b.1987), *Sun And Water Can Live Together*, 2023  
 • Yinka Ilori MBE (b.1987), *Ripples of Stillness*, 2023  
 • Chantal Joffe RA (b.1969), *Pinky*, 2014  
 • Chantal Joffe RA (b.1969), *Esme By The Railings*, 2014  
 • Shani Rhys James MBE (b.1953), *Head I*, 2004  
 • Shani Rhys James MBE (b.1953), *Head III*, 2004  
 • Shani Rhys James MBE (b.1953), *Head IV*, 2004  
 • Shani Rhys James MBE (b.1953), *Head VI*, 2004  
 • John Wells (1907–2000), *Near And Far*, 1959  
 • Clare Woods RA (b.1972), *Saturday Wait*, 2019

### South East

**Pallant House Gallery, Chichester**  
*John Craxton: A Modern Odyssey*  
 28 October 2023 – 21 April 2024  
 • John Craxton RA (1922–2009), *Still life with Decanter I*, 1942  
 • John Craxton RA (1922–2009), *The Dancer*, 1951

### Towner, Eastbourne

*Drawing the Unspeakable*  
 5 October 2024 – 27 April 2025  
 • Dame Elisabeth Frink DBE RA (1930–1993), *Figures in Motion*, 1955  
 • Dame Barbara Hepworth DBE (1903–1975), *Study for Lisa (Hands to Face)*, 1949  
 • Leon Kossoff (1926–2019), *Woman Resting (The artist's mother)*, circa 1963  
 • Roger Hilton (1911–1975), *Boat*, 1974  
 • Roger Hilton (1911–1975), *Bust of a Woman with Serpents*, 1973  
 • Keith Vaughan (1912–1977), *Two Figures*, circa 1946–47

### MK Gallery, Milton Keynes

*Vanessa Bell: A World of Form and Colour*  
 19 October 2024 – 23 February 2025  
 • Vanessa Bell (1879–1961), *Still Life, Asolo, Italy*, 1955

### Pallant House Gallery, Chichester

*Dora Carrington, Beyond Bloomsbury*  
 9 November 2024 – 27 April 2025  
 • Dora Carrington (1893–1932), *Self Portrait*, 1913

### West Midlands

**Hereford Cathedral, Hereford**  
 Long term loan 2019 – ongoing  
 • Craigie Aitchison CBE RSA RA (1926–2009), *Crucifixion*, 1994.

### Ikon Gallery, Birmingham

*Start the Press!*  
 9 February 2024 – 21 April 2024  
 • Lubaina Himid CBE RA (b.1954), *A Rake's Progress Hole in her Stocking (4)*, 2022  
 • David Hockney RA (b.1937), *A Wooded Landscape*, 1969  
 • Yinka Shonibare CBE RA (b.1962), *Mayflower, All Flowers*, 2020  
 • Catherine Yass (b.1963), *Safety Last*, 2011 (set of eight etchings)

### East England

**Norwich Castle & Art Gallery, Norwich**  
*JMW Turner and changing visions of landscape*  
 19 October 2024 – 23 February 2025  
 • Carel Weight RA (1908–1997), *I Cheer a Dead Man's Sweetheart*, 1978  
 • Sir Kyffin Williams RA (1918–2006), *Sunset over Penmon*

# Jerwood Collection Loans and Exhibitions



**Dream and Refuge**  
**Arnolfini, Bristol**  
4 November 2023 - 21 January 2024  
Photo credit: Lisa Whiting



**Wilfred Avery and the Unpredictable Image**  
**Museum of Barnstaple and North Devon, Barnstaple**  
14 October 2023 - 27 January 2024  
Wilfred Avery (1926-2016),  
*Fountains Abbey (Late Afternoon)*, 1960.  
Jerwood Collection  
Donated by the Executor of the Estate of Wilfred Avery



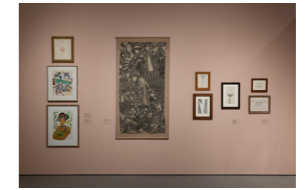
**John Craxton: A Modern Odyssey**  
**Pallant House Gallery, Chichester**  
28 October 2023 - 21 April 2024  
© Pallant House Gallery  
Photo credit: Barney Hindle



**Cosmopolis:**  
**The Impact of Refugee Art Dealers in London**  
**Ben Uri, London**  
26 June 2024 - 6 September 2024  
Adrian Heath (1920-1992),  
*Composition: Red, Black and Grey*, 1958.  
Jerwood Collection  
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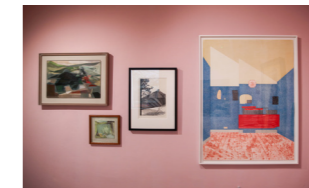
**Gardening Bohemia:**  
**Bloomsbury Women Outdoors**  
**Garden Museum, London**  
15 May 2024 - 29 September 2024  
Photo credit: BJ Deakin Photography



**Drawing the Unspeakable**  
**Towner, Eastbourne**  
5 October 2024 - 27 April 2025  
Photo credit: Rob Harris



**Euan Uglow**  
**Hazlitt Holland-Hibbert, London**  
22 May 2024 - 19 July 2024  
Euan Uglow (1932-2000),  
*The Blue Towel*, 1982-83.  
Jerwood Collection  
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**Here Today, Here Tomorrow**  
**Arnolfini, Bristol**  
23 November 2024 - 2 February 2025  
Photo credit: Alice Henty Photography

Oct 2023    Nov    Dec    Jan 2024    Feb    Mar    Apr    May    Jun    Jul    Aug    Sep    Oct    Nov    Dec    Jan 2025    Feb    Mar    Apr    May



**Start the Press!**  
**Ikon Gallery, Birmingham**  
9 February 2024 - 21 April 2024  
Yinka Shonibare CBE, RA (b.1962),  
*Mayflower, All Flowers*, 2020.  
Jerwood Collection  
Courtesy artist and  
Cristea Roberts Gallery, London  
© Yinka Shonibare CBE RA



**JMW Turner and changing visions of landscape**  
**Norwich Castle & Art Gallery, Norwich**  
19 October 2024 - 23 February 2025  
Carel Weight RA (1908-1997),  
*I Cheer a Dead Man's Sweetheart*, 1978.  
Jerwood Collection  
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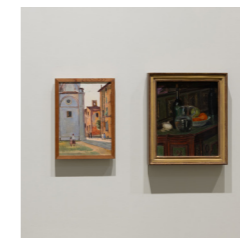
**Untold Lives: A Palace at Work**  
**Kensington Palace, London**  
14 March 2024 - 27 October 2024  
Barbara Walker MBE, RA (b.1964),  
*Vanishing Point 13 (Veronese)*, 2020.  
Jerwood Collection  
© The Artist



**Dora Carrington, Beyond Bloomsbury**  
**Pallant House Gallery, Chichester**  
9 November 2024 - 27 April 2025  
© Pallant House Gallery.  
Photo credit: Barney Hindle



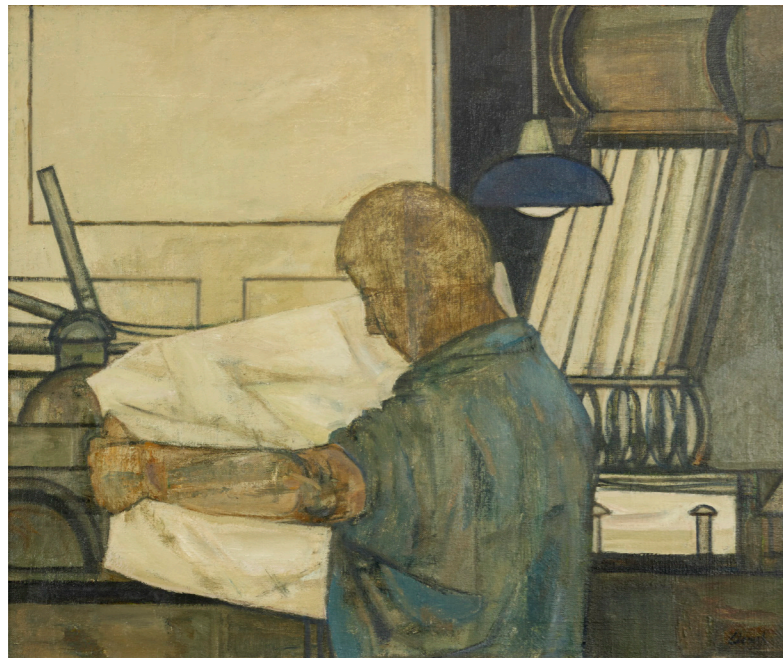
**Hereford Cathedral, Hereford**  
Long term loan 2019 - ongoing  
Craigie Aitchison CBE RSA RA (1926-2009) *Crucifixion*, 1994.  
Jerwood Collection.  
Photo credit: Mike Fear



**Vanessa Bell: A World of Form and Colour**  
**MK Gallery, Milton Keynes**  
19 October 2024 - 23 February 2025  
Photo credit: Rob Harris



Hurvin Anderson RA (b. 1965), *He's Upstairs*, 2023  
Jerwood Collection  
© Hurvin Anderson. All Rights Reserved, DACS 2025



Prunella Clough (1919-1999), *Printer Checking Proofs*, 1953  
Jerwood Collection  
© Estate of Prunella Clough. All rights reserved, DACS 2025



Frank Auerbach (1931-2024), *Ruth*, 2001  
Jerwood Collection  
© The Estate of Frank Auerbach  
courtesy of Frankie Rossi Art Projects



Patrick Heron CBE (1920-1999), *The Long Yellow Table: 1954*  
Jerwood Collection  
© Patrick Heron Trust. All Rights Reserved, DACS 2025



Euan Uglow (1932-2000), *Study for Blue Towel*, 1982  
Jerwood Collection  
© Euan Uglow. All rights reserved 2025 / Bridgeman Images

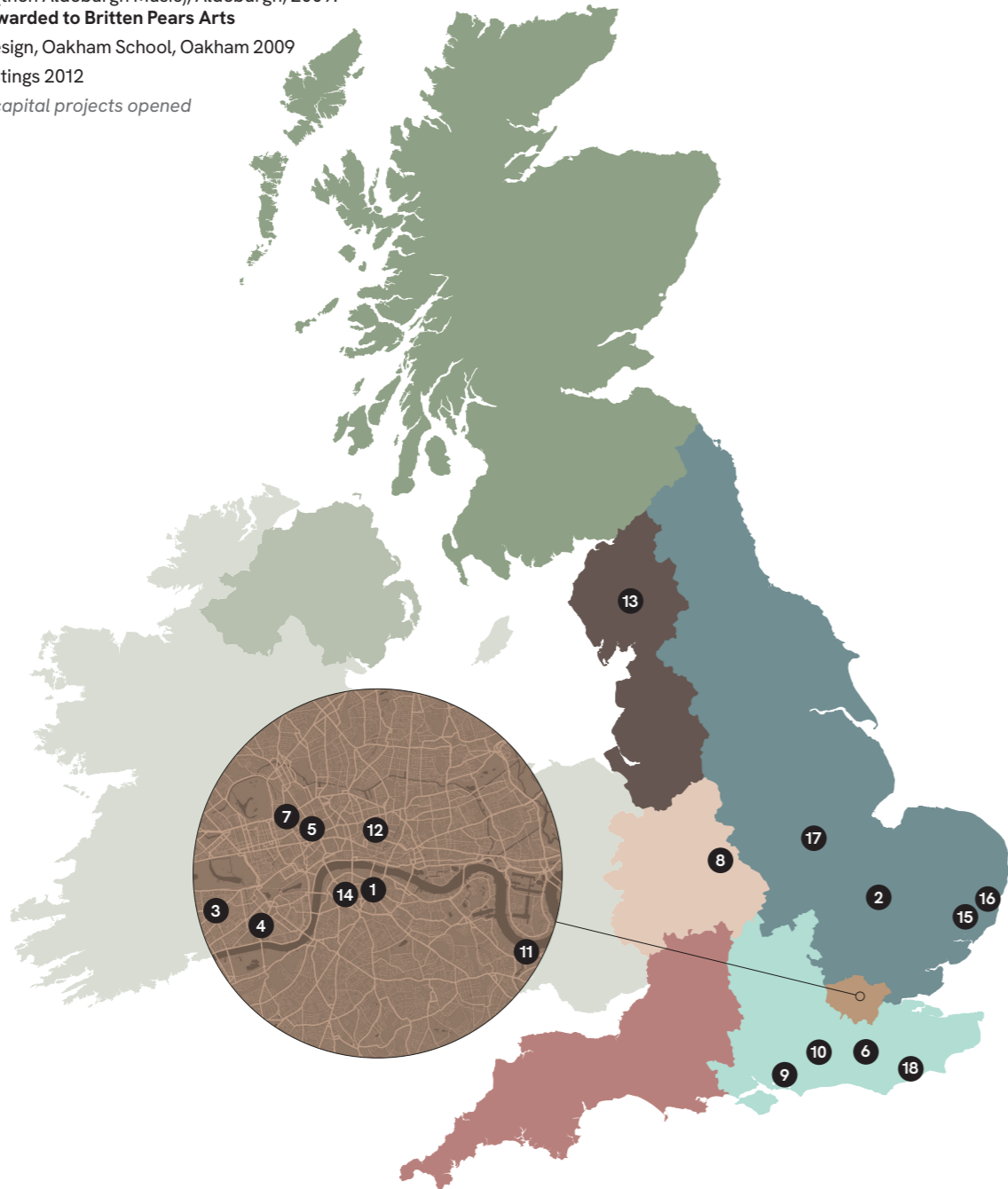


Eva Rothschild RA (b. 1971), *Garland 1*, 2024  
Jerwood Collection  
Courtesy of artist and Cristea Roberts Gallery, London © Eva Rothschild



1. Jerwood Space, London 1998:  
**2024 Major Grant awarded to Jerwood Space**
2. Jerwood Library, Trinity Hall, Cambridge 1999
3. Jerwood Gallery, Natural History Museum, London 1999:  
**2024 Project Grant awarded to Natural History Museum**
4. Jerwood Theatres, Royal Court Theatre, London 2000:  
**2024 Major Grant awarded to Royal Court Theatre**
5. Jerwood Vanbrugh Theatre and Studio, RADA, London 2000
6. Jerwood Studio, Glyndebourne 2001:  
**2024 Project Grant awarded to Glyndebourne**
7. Jerwood Medical Education Centre, Royal College of Physicians, London 2002
8. Jerwood Centre for the Prevention and Treatment of Dance Injuries, Birmingham Royal Ballet, Birmingham, 2002: **2024 Project Grant awarded to Birmingham Royal Ballet**
9. TS John Jerwood, berthed Gosport 2002
10. Jerwood Gridshell Space, Weald & Downland Living Museum, Chichester 2002
11. Jerwood Library of the Performing Arts, Trinity Laban, London 2002
12. Jerwood Hall, LSO St Luke's, London 2003
13. Jerwood Centre, The Wordsworth Trust, Grasmere, 2005
14. Jerwood Pod, Young Vic, London 2008
15. Jerwood DanceHouse, Ipswich, 2009:  
**2024 Project Grant awarded DanceEast**
16. Jerwood Kiln Studio, (then Aldeburgh Music), Aldeburgh, 2009:  
**2024 Project Grant awarded to Britten Pears Arts**
17. Jerwood School of Design, Oakham School, Oakham 2009
18. Jerwood Gallery, Hastings 2012

Dates indicate when the capital projects opened



# Jerwood Capital Projects



Sam Rudd-Jones, Cole Morrison and Euan Scott participating in the Composition and Performance course, led by Colin Matthews, Mark-Anthony Turnage and Claire Booth  
Photo credit: Betsa Collins

## Britten Pears Arts

**Britten Pears Young Artists Programme (BPYAP): £50,000 awarded**

Jerwood Foundation awarded a two-year, £50,000 grant to support the *Britten Pears Young Artist Programme (BPYAP)*, which provides the highest level of musical training to early career classical instrumentalists, vocalists, ensembles, composers and conductors. Through residential masterclass courses, based in Suffolk and led by world-leading artists, BPYAP provides intensive tutoring, career mentoring and performance opportunities to musicians. The grant from Jerwood Foundation will support the delivery of seven courses across a range of disciplines and performances from September 2024 to March 2026, including the Aldeburgh Festival.

*We are so happy to have been awarded this grant from Jerwood Foundation. It's going to support over 100 early career musicians to get the training they need to forge long-lasting careers. At the same time, it's supporting us to make sure that it is completely free for each of them.*

Matthew Walker, Programme Manager, Britten Pears Young Artist Programme



BRB2 Dancer, Alexandra Manuel, 2024  
Photo credit: Johan Persson

## Birmingham Royal Ballet

**BRB2: £100,000 awarded**

A two-year grant of £100,000 was awarded to Birmingham Royal Ballet to support BRB2, an important talent development initiative, established in 2022 by Artistic Director, Carlos Acosta. BRB2 inspires excellence by helping dancers excel in the formative years of their professional careers and the two-year programme provides a supportive structure to bridge the gap between training and joining a professional dance company, with a deep commitment to developing artistic practice and excellence across the dance sector.

*We are so grateful to Jerwood Foundation for its declaration of confidence in Birmingham Royal Ballet through its transformative support for our junior company, BRB2. BRB2 is at the heart of our mission to develop emerging talent and serves as a vital bridge enabling young dancers to make the important transition from training to commencing their careers as professional dancers. The programme offers specialist mentoring and performance opportunities that are rare for young dancers starting out in their careers. Since its launch in 2022, BRB2 has presented two extensive tours, enriching the experience of audiences with BRB2's ballet stars of tomorrow. Notably, these performances took place in towns and cities with limited access to world-class dance. Thank you to the Foundation for helping us to realise our vision to create an environment where the next generation of ballet dancers can truly thrive.*

Carlos Acosta, CBE, Director, Birmingham Royal Ballet



Jess and Morgs' *Coppelia*  
Photo credit: Andrew Ross

## DanceEast

**DanceEast Commissioning Programme: £50,159 awarded**

Funding was awarded to DanceEast's world class commissioning programme to support the creation of two new dance pieces by some of the UK's foremost dancemakers: choreographic duo Jess and Morgs and Dickson Mbi. This grant builds on the long-standing relationship with DanceEast who were awarded £500,000 towards the creation of the Jerwood DanceHouse, which opened in 2009 and awarded a further grant of £60,000 in 2020 to enable the creation of a digital suite.

*Thanks to Jerwood Foundation's support as both a key investor in the creation of our home, the Jerwood DanceHouse, and in our state-of-the-art Digital Playground we now have one of the UK's best facilities for creating work that brings together dance and technology. In a difficult climate where it is hard for organisations and artists to invest in new work creation, Jerwood Foundation's funding of two new commissions, and the associated costs, allows us to ensure outstanding new dance performances are created for new and existing audiences in the UK. The Jerwood name is synonymous with quality and excellence, and we understand that DanceEast has a particular responsibility for ensuring that the creative programme it presents at the DanceHouse meets these standards.*

Brendan Keaney OBE, Artistic Director and Chief Executive, DanceEast

# Project Grants



Jerwood Young Artist Henna Mun, Soprano  
Photo credit: Pablo Strong

## Glyndebourne

**Jerwood Young Artists and Jerwood Pit Perfect:  
£120,000 awarded**

A multi-year grant of £120,000 was awarded to Glyndebourne to support *Jerwood Young Artists*, a programme providing world-class coaching and performance opportunities for exceptionally talented young singers in the Glyndebourne Chorus; and *Jerwood Pit Perfect*, a programme supporting young recently graduated professional instrumentalists to join the Glyndebourne Sinfonia, gaining their first professional operatic experience.

*In Autumn 2023, I made the decision to start transitioning from baritone to tenor after speaking to trusted colleagues, teachers and industry professionals. The Jerwood scheme came at a critical point in my development, giving me access to weekly coaching from world renowned musicians. The five recitals I gave were also milestones for me personally, singing tenor repertoire in public for the first time. If it weren't for the support and weight of responsibility of the Jerwood scheme, I would not be enjoying the success I am currently having in the opera industry.*

Michael Lafferty, Jerwood Young Artist 2024



Alexandra Daisy Ginsberg, video still from *The Substitute*, 2019, paired video installation (projections), 6 min 18 secs. © Alexandra Daisy Ginsberg. Courtesy the artist. Visualisation/animation by The Mill

## Natural History Museum

**Jerwood Contemporary Arts Programme:  
£75,000 awarded**

In 2024 Jerwood Foundation renewed its support of the *Jerwood Contemporary Arts Programme* at the Natural History Museum. Shown in the Jerwood Gallery, one of the Museum's most prominent exhibition spaces, the programme connects audiences and artists to the natural world, blending contemporary art conceptions with vital information concerning the planetary emergency. Previous exhibitions supported by Jerwood as part of the *Jerwood Contemporary Arts Programme* at the Natural History Museum include: *The Lost Rhino* curated by Alexandra Daisy Ginsberg; *The Polar Silk Road*, an exhibition of photographs by Gregor Sailer; and *The River*, a sound installation developed by Jana Winderen in collaboration with Tony Myatt. This programme has now welcomed a combined total of over one million visitors.

*The Jerwood name is synonymous with excellence in the arts. That's why the support of Jerwood Foundation towards the Natural History Museum's Contemporary Arts Programme is such an important validation of what we aim to achieve. By working with contemporary artists exploring issues related to our changing planet we aim to provide a space to engage visitors in creative discourses that confront the themes of the planetary emergency, inspiring and empowering people to become advocates for the planet.*

Dr Alex Burch, Director of Public Programmes  
at the Natural History Museum



Imogen Elliott and Nathan Ives-Moiba in  
*The Voice of the Turtle* at Jermyn Street Theatre 3  
Photo credit: Steve Gregson

## Jerwood Space

**£480,000 awarded**

Jerwood Space was established by Jerwood Foundation in Southwark in 1998 as a dedicated rehearsal space providing theatre, musical theatre, opera and dance companies with an outstanding environment within which to create their work.

Whilst consistently the first-choice venue for West End producers Jerwood Space has also maintained its not-for-profit status allowing access not just for those at the top of the commercial live entertainment industry but also for emerging theatre-makers through a model of subsidised space.

In 2024 Jerwood Foundation awarded a major grant of £480,000 to complete the substantial refurbishment of the building and enable Jerwood Space to continue to provide essential subsidised rehearsal.

*This grant will ensure we are able to continue to offer future subsidy and maintain our rich history of support and excellent spaces, whilst pushing an environmentally sustainable operating practice moving forwards*

Peter Wilkinson, Director, Jerwood Space



John Lithgow in *Giant*  
Photo credit: Manual Harlan

## Royal Court Theatre

**£150,000 awarded**

During 2024 Jerwood Foundation awarded a major grant of £150,000 to the Royal Court Theatre, to provide essential financial support to enable Artistic Director, David Byrne in his inaugural season of work, as well as the Court's overall ambition to cultivate, advocate for, and support theatre writers. This new season included *Giant* by Mark Rosenblatt, directed by Nicholas Hytner and starring John Lithgow and *Bluets*, based on poetic memoir Maggie Nelson, adapted for stage by Margaret Perry, directed by Katie Mitchell, and performed by Emma D'Arcy, Kayla Meikle, and Ben Whishaw. Both productions were sold out and received critical acclaim with the production of *Giant* transferred to the West End (26 April 2025 to 2 August 2025).

*Across the decades, Jerwood and the Royal Court have enjoyed a deep relationship, supporting and championing many of the world's most influential playwrights. This major grant secures our future and reaffirms our historic partnership for a new era, allowing us to renew and revitalise our mission as a leading force in world theatre, cultivating and supporting writers - undiscovered, emerging and established.*

David Byrne, Artistic Director, Royal Court Theatre

During 2024 *Jerwood New Playwrights* continued at the Royal Court Theatre. This programme offers production and development opportunities to early career playwrights, and, since its inception in 1994, *Jerwood New Playwrights* has been instrumental in discovering and supporting some of the most important playwrights of our time including: David Greig, Sarah Kane, Ayub Khan Din and Mark Ravenhill. Recent *Jerwood New Playwrights* include Alice Birch, Jasmine Lee-Jones and Oli Forsyth.

2024 Grants

£50,000

Almeida Theatre  
Almeida Makers

£100,000

Birmingham Royal Ballet  
BRB2

£20,900

Complicité  
Mudlarks

£45,235

Edinburgh Printmakers  
Jerwood Residencies at  
Edinburgh Printmakers

£30,000

Forward Arts Foundation  
Jerwood Best Single  
Poem - Performed

£40,000

HighTide Theatre  
Jerwood HighTide  
Writers Group

£480,000

Jerwood Space  
Major Grant

£20,000

MK Gallery  
Vanessa Bell Catalogue

£18,000

National Life Stories  
Crafts' Lives

£10,000

Richard Chappell Dance  
Supporting Acts

£10,000

Scherzo Ensemble  
Longhope Orchestra

£30,000

The Holburne Museum  
Assistant Curator

£20,000

Arcangelo  
Arcangelo New Ensemblists  
Programme

£50,000

Britten Pears Arts  
Britten Pears Young  
Artist Programme

£10,000

Curwen Print Study Centre  
Curwen Archive

£20,000

Far From The Norm  
NORMGROUND

£120,000

Glyndebourne  
Jerwood Pit Perfect  
& Jerwood Young Artists

£40,000

IMPERMANENCE  
IMPERMANENCE Presents  
Powered by Jerwood

£60,000

London Philharmonic Orchestra  
LPO Young Composers  
Programme

£75,000

Natural History Museum  
Jerwood Contemporary  
Arts Programme

£25,000

NMC Recordings  
Extended Play -  
Jerwood Series

£30,000

Royal College of Music  
Jerwood Visiting Artist Fund

£20,000

Sound Roots  
Artist Mentoring Programme

£38,666

The Glasgow School of Art  
Jerwood Curatorial Fellowship

£402,000

Art Fund  
Jerwood Art Fund Commissions

£25,000

Brixton Chamber Orchestra  
Christmas Estates Tour 2024  
and Summer Estates Tour 2025

£50,159

DanceEast  
DanceEast Commissioning  
Programme

£10,000

Film & Video Umbrella  
FVU New Takes

£15,820

Granta Trust  
Jerwood Photography  
Commission

£15,000

Jazz re:refreshed  
RE:PRESENT

£40,000

Mahogany Opera  
Jerwood Opera  
Designers Award

£15,000

National Life Stories  
Artists' Lives

£40,000

Pentabus  
Jerwood Writer  
in Residence

£150,000

Royal Court Theatre  
Major Grant

£40,000

ThickSkin Theatre  
Jerwood Associate  
Artist Placement

2024 Total Income

£2,307,643

£917,373

Project Grants

£630,000

Major Grants

£270,644

Investment Management Fees

£210,888

Salaries and Staff Costs

£109,747

Jerwood Collection Acquisitions

£85,199

Operational and Other Costs

£33,605

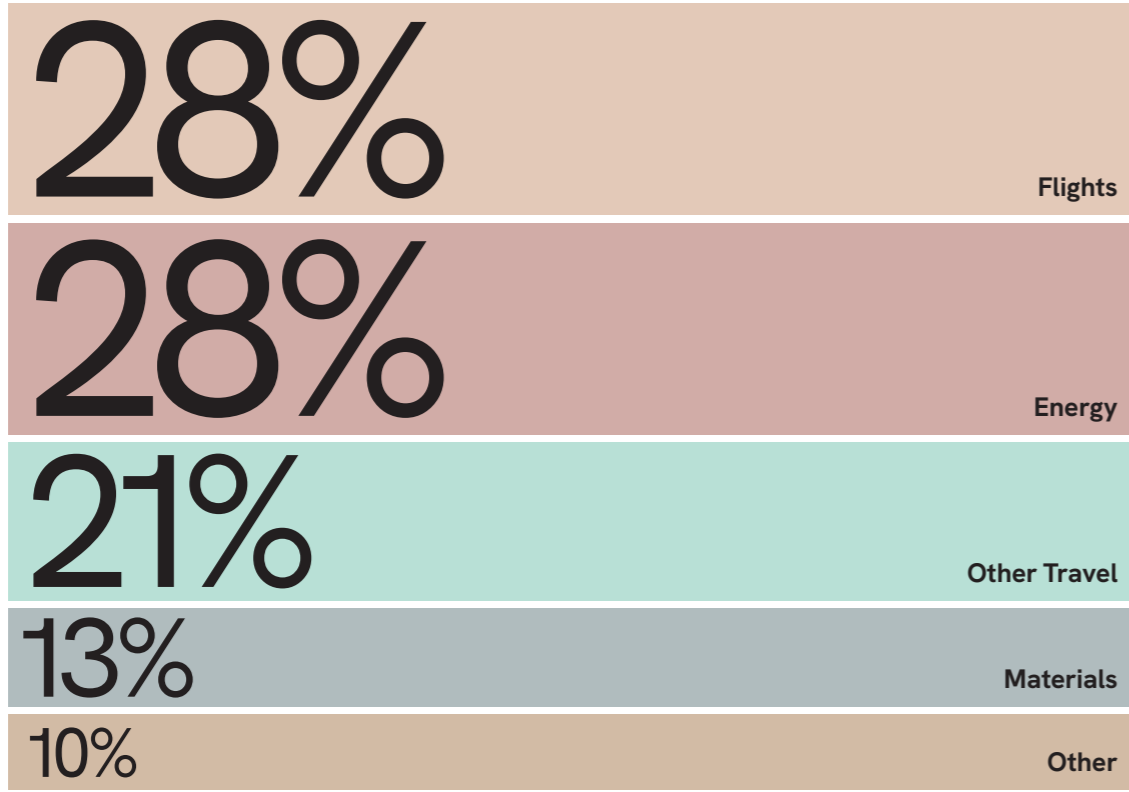
Jerwood Collection Insurance, Storage and Other costs

2024 Total Expenditure

£2,257,456

Financial Information

# Sustainability Statement and Carbon Report



2024 Carbon Report

Total: 4.07 tonnes of CO2 emitted

Jerwood Foundation is committed to reducing our environmental impact. In 2021 we joined Gallery Climate Coalition (GCC). We aim to reduce our carbon footprint by 50% by 2030 (from a baseline measure in 2022) and are continuously working toward becoming more eco-friendly and to improve our understanding around sustainable best practices.

Design: Rose  
Print: L&S Printing

Note on financial information: Income and expenditure figures at the time of publication are subject to finalisation and audit in the statutory accounts. Our full annual report and financial statements for 2024 will be available on the Charity Commission website from September 2025.

As part of our commitment to reducing our environmental impact, this annual review is one of a limited print run of 450 copies using FSC-certified paper.

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